

# 1605 munro

## **Andrés G. Jankowski - 1605munro**

Andrés G. Jankowski was born in Buenos Aires, Argentina. He is radicated in Berlin.

Andrés works as a performing artist, sound-designer, internet- and multimedia-designer.

In the late 80 ´s. together with Hernán Nuñez (The League of Crafty Guitarists), he co- founded the legendary group Santos Luminosos.

As a result, two seminal works were released at Possible Records, Buenos Aires, "Leuchtende Heilige" and "Metalambiente".

In 1990 he started his own project 1605munro, with which, he performs solo and with occasional guests, like: Hernán Nuñez (The League of Crafty Guitarists/Santos Luminosos), Alan Curtis (Anla/Reynols), Alex Anthony (The Twang Marvels), galimany, Guillermo Ueno (video) etc.

In that period, he returned for several years to Buenos Aires, where he was as a permanent member of Bioma, one of the driving forces in the incipient argentinean electronic music of that decade.

Since 2005 he is member of the Polish Society for Electroacoustic Music (**PseME**).

In the year 2006, Andrés was asked to join the Laptoporchester Berlin.

**Languages: Spanish, German, English and Polish**

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## **Laptop Orchestra Workshop**

This workshop is aimed at people who like to make music with their laptop....

Led by Andrés Jankowski (artist name: 1605munro), longstanding member of the Berlin Laptop ensemble, the workshop aims to guide the participants in a few hours through a communal experience of digital music-making.

The goal is to make music with up to a dozen laptop-musicians, with each one a full participant in an orchestra composed of computers - each laptop becoming a musical instrument, one voice in the orchestra.

The workshop is not about mastering a particular program so much as about the musical processes at work and how the computer can play a role in the compositional process, influencing the music created by the Ensemble. Andrés propose two existing works for group practice as well as incorporating the ideas of individual musicians.

All sounds and samples are provided by the workshop leader and then re-worked and adapted, through subsequent digital treatment of the offered sounds. Musical expressions such as Dynamic, Structure, Rhythm, Time - among others - will be developed, catalogued and tested through improvisation.

From the ideas of a few - and their musical possibillities - concepts are developed, that come to fruition at the final concert.

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## **Compositions used for the Workshop:**

**Lathyrus** from Paula Mathusen (N.Y.C.)

**PANAMERICANA** from Andrés G. Jankowski (Buenos Aires/Berlin)