

Andrés G. Jankowski - 1605munro

Andrés G. Jankowski who was born in Buenos Aires, Argentina, resides in Berlin, where he works as a performing artist, sound-designer, internet- and multimedia-designer.

In the late 80 's, together with Hernán Nuñez (The League of Crafty Guitarists), he co- founded the legendary group Santos Luminosos. As a result, two seminal works were released at Possible Records, Buenos Aires, "Leuchtende Heilige" and "Metalambiente".

In 1990 he started his own project 1605munro, with which, he performs solo and with occasional guests, like: Takeshi Nishimoto, Lenka Župková, Tetsuya Hori, Miwon, Nosh, Hernán Nuñez (The League of Crafty Guitarists/Santos Luminosos), Alan Curtis (Reynols), Alex Anthony (The Twang Marvels), Galimany, telematique + U-Matic (video), Guillermo Ueno (video), Gary Hurst (video) etc.

In that period, he returned for several years to Buenos Aires, where he was as a permanent member of Bioma, one of the driving forces in the incipient argentinean electronic music of that decade.

Since 2005 he is member of the Polish Society for Electroacoustic Music (**PseME**).

In the year 2006, Andrés was asked to join the Laptoporchester Berlin which developed to the current ensemble Cushion Caroms.

Languages: Spanish, German, English and Polish

Labels: **munroparkSnP** - Germany | **AVACHORDA** - Germany | **Lona Records** - Hong Kong | **Sudamérica Electrónica** - Bs As/Madrid | **audioTong** - Poland



current music /multimedia projects

1605munro

RadiOrchester with **Thilo Schölpen** and **Peter Issig**

Cushion Caroms with Miwon

Santos Luminosos with Hernan Nuñez

collaborations

Gauchos Alemanes, The League of Crafty Guitarists, Holger Czukay, RadiOrchester, Zenial, Takeshi Nishimoto, Interterrain, Berlin Guitar Ensemble, Jorge Haro, Diego Vainer, Soyuz, Miwon, CommendatoreZ, Robert Fripp, Kabusacki, Anla Curtis (Reynols), RTSchulte, Daniel Delhom, Jesus Olmo (videoartist), Radio Copernicus, Global Mix, PSEME, DJ MirkinFroi, Gucio, Supernova, E. Galimany, Palsecam, Bioma, Erre Planes Quasar-lab, Laptoporchester Berlin, CIME, Michel Banabila, Nosh, Guillermo Ueno (video artist), Eve Neeracher (dance), Gary Hurth (videoartist), Lenka Župková, Tetsuya Hori.

film music

Compositons for directors Damir Lukacevic/Berlin, Hugo Adam und Fernando Arizaga/Buenos Aires

concerts and sound instalations

(excerpt) as 1605munro, Cushion Caroms, munro+NISHIMOTO, Santos Luminosos or member of the Laptoporchester Berlin
Goethe-Institut, Buenos Aires - Argentina
Planetario, Buenos Aires - Argentina
Tacheles, Berlin - Germany
La Legion, La Plata - Argentina
Espacio Oval, Buenos Aires - Argentina
El Living, Buenos Aires - Argentina
FIV-Festival Internacional de Video, Buenos Aires - Argentina
"Toda La Data" Fundación Banco Patricios - Argentina
AudioArt, Krakow - Poland

Teatro Rosario, Rosario - Argentina
 Municipal, Chascomus - Argentina
 los cedros, Castelar - Argentina
 UFA Fabrik, Berlin - Germany
 Między Nami, Warszawa - Berlin - Germany
 Antje Öklesund – Galerie, Berlin - Germany
 Laznia "In PROGRESS" Festival, Danzig - Poland
 J. filozoficzna, Warszawa- Poland
 Electronic Church, Berlin - Germany
 Antje Öklesund – Galerie, Berlin - Germany
 Ambient Festival, Gorlice - Poland
 INN Club, Berlin - Germany
 Sinus-Series Festival, Basel - Switzerland
 nbi, Berlin - Germany
 Zentrale Randlage, Berlin - Germany
 M12, Berlin - Germany
 Club Der Polnischen Versager, Berlin - Germany
 CIME concerts, Krakow - Poland
 Kunsthaus KuLe, Berlin - Germany
 Synthese 2007 Festival, CIME concert, Bourges - France
 Biorama Project, Joachimstal - Germany
 Ausland, Berlin - Germany
 Universal Cube, Leipzig – Germany
 Lange Museumsnacht 2007, Berlin - Germany
 SEEFA Festival, Berlin-Wuhlheide - Germany
 TESLA, Berlin - Germany
 Singuhr Galerie Festival, Wasserturm, Berlin - Germany
 potential flow – medialounge, Berlin – Germany
 Festival Ping! 4, Sa Taronja, Andratx - Mallorca – Spain
 Centre Cultural Sa Nostra, Palma de Mallorca – Spain
 Centre Cultural Octubre CCCO ((Vibra)), Valencia – Spain
 REBOOT UNIVERSE – Rheinsberg 2008 – Germany
 Theaterhaus Mitte, Berlin – Germany
 ExperimentaClub08 Festival, Madrid – Spain
 Lange Museumsnacht 2008, Berlin – Germany
 MediaLab Prado , Madrid – Spain
 INTERMEDIÆ Espacio IN-Sonora, Madrid – Spain
 Ping 5! Festival, Andratx, Mallorca - Spain
 PowerJazzNight, Centre Cultural Sa Taronja, Mallorca – Spain
 Instituto Cervantes Berlin, ExperimentaClub/Limbo artists night, Berlin – Germany
 Radar Bar (with Wilson Sukorski), Madrid – Spain
 Moving Closer Festival, Warsaw – Poland
 CSW Lasnia, Gdansk – Poland
 minimaratón elektronikke hudby / Ostrava Days, Ostrava - Czech Republic
 The Albert, London, U.K.
 MALBA Museo de Arte Moderno Buenos Aires – Argentina



Universal Cube, Leipzig



ExperimentaClub 08, Casa Encendida, Madrid 2008

p r e s s

Der Sound flirrender Kurzwellen-Empfänger, des Leslie-Kabinetts und anderer analoger Schätze erwartet uns in 1605munros Lunapark (Avachorda). Zwischen Notebook-Avantgardismus – Clicks & Cuts – und der Coolness von Jazzplatten brennt da ein Feuer, das von Andrés Jankowskis Leidenschaft für originale Klangerzeuger („Rhodeo“) und musikalische Interaktion gespeist wird: Takeshi Nishimoto (Gitarre), Daniel Erismann (Trompete), Claudio Milano (Gesang), Tetsuya Hori (präparierte Zigarrenkiste) und andere bilden auf Lunapark ein virtuelles Ensemble der menschlichen Eigenheiten, das in unterschiedlichen Geschwindigkeiten agiert. Hier wird großer Wert auf die kleinen, entscheidenden Sound-Details gelegt. □

GROOVE Magazine

Andrés Jankowski's music runs the full range of human idiosyncracies, he packs a remarkable density of elements into each moment. Repeated listening reveals nuance after subtlety, layer after level. His short gems manifest a richness of orchestration, humor, and heart that engages the attention and invites continued scrutiny.

Titus Levi in KEYBOARD – Discoveries

Andrés pendelt zwischen den Polen Buenos Aires und Berlin, zwischen Klanginstallationen und Pop, Experimenten und neuen Aufgaben – mit offenen Augen, viel Power und der nötigen Souveränität.

Cristina Moles Kaupp - Tip Magazin - Berlin on Loophole

« METALAMBIENTE escapes the coldness of Electronica with a touch of blood »

Rolling Stone Latin-American Edition

«Not the everyday predictable Easy-Listening-Ambient recorda tone Kaleidoscope with much to be discovered »

« Keine der vorhersehbar Easy-Listening-Ambient-Platten, und gerade daher anregend hörbar. Ein Facettenreiches Klang-Kaleidoskop, bei dem es viel zu entdecken gibt. »

Tip Magazin – Berlin

«Jankowski & Nuñez have been at this CD for a while, but have produced one of the most diverse releases I've heard. This CD has been in constant rotation in my stereo ever since, my only regret is that I didn't buy 2 copies!!»

Elephant Talk on Metalambiente

«Jankowski y Nuñez son dos músicos con los pies aferrados en los 90, dos connoisseurs que tornan sus herramientas pop en un entramado ambiental con transistores sanguíneos.»

Los Irroquptibles – Buenos Aires

«Es muy difícil hablar sobre este disco. Es tanta la riqueza que contiene que no puedo destacar un tema sobre otro. Es como ir a un festival de cine y ver 13 cortos magníficos, uno detrás del otro y cada uno de ellos totalmente distinto del anterior. Una Joya de puro sonido "Santos Luminosos"»

Revista Mellotron (Spain)

1605MUNRO to laptopowy projekt Andresa Jankowskiego, artyści urodzonego w Buenos Aires, żyjącego i pracującego aktualnie w Berlinie. Jankowski jest znany jako muzyk, inżynier dźwięku, producent, kompozytor muzyki filmowej i projektant instalacji multimedialnych.

WarszawaOnline (Poland)

La música de este CD progresa y da vueltas en la cabeza del oyente con sonidos que van desde los climas tranquilos hasta guitarras distorsionadas alejadas. Es un viaje por distintos estados de la música con ejemplos exquisitos como "Figuerola '69" o "Berlin, Maybe Monday" donde ambos músicos aportan más que virtuosismo, creatividad. Y nunca viene mal tener un oasis como este.

Daniel Amiano – Diario La Nacion, (Argentina) on Leuchtende Heilige

La importancia de esta obra radica en su concepto. Los viajes y la experiencia han madurado ricas sonoridades que solicitan una adecuada audición nocturna; pocos discos podrían ser calificados como "Pop moroso y artesanal", y es probable que a Leuchtende Heilige le corresponda tamaño título.

Jorge Luis Fernandez – Esculpiendo Milagros, on Leuchtende Heilige

c o n t a c t

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